

DEF LEPPARD



P Y R O M A N I A

"Rock Till You Drop" Tour

"Rock Till You Drop" Tour

February 1983

| | | | |
|----------|------------------|------------|------------|
| Wed 9th | Marquee Club | London | U.K. |
| Fri 11th | TV Club | Dublin | Eire |
| Sat 12th | Ulster Hall | Belfast | N. Ireland |
| Tue 15th | Parc Expositions | Annecy | France |
| Wed 16th | Salle Europa | Metz | France |
| Thu 17th | Exo 7 | Rouen | France |
| Fri 18th | Paradiso | Amsterdam | Holland |
| Sat 19th | Maecke Blyde | Poperinge | Belgium |
| Mon 21st | Apollo Theatre | Manchester | U.K. |
| Tue 22nd | Playhouse | Edinburgh | U.K. |
| Thu 24th | City Hall | Sheffield | U.K. |
| Fri 25th | Mayfair | Newcastle | U.K. |
| Sat 26th | Royal Court | Liverpool | U.K. |
| Sun 27th | Colston Hall | Bristol | U.K. |

March 1983

| | | | |
|----------|---------------------------|-------------|-------------|
| Tue 1st | Rock City | Nottingham | U.K. |
| Wed 2nd | Odeon | Birmingham | U.K. |
| Thu 3rd | Apollo Theatre | Oxford | U.K. |
| Fri 4th | Hammersmith Odeon | London | U.K. |
| Sun 6th | Hall Tivoli | Strasbourg | France |
| Tue 8th | Bataclan | Paris | France |
| Wed 9th | Salle Du Baron | Orleans | France |
| Thu 10th | Salle Des Fetes de Thonex | Geneva | Switzerland |
| Fri 11th | Alp Expo | Grenoble | France |
| Sat 12th | Grand Odeon | Montpellier | France |
| Mon 14th | Palais d'Hiver | Lyon | France |
| Tue 15th | Salle Des Fetes | Melun | France |

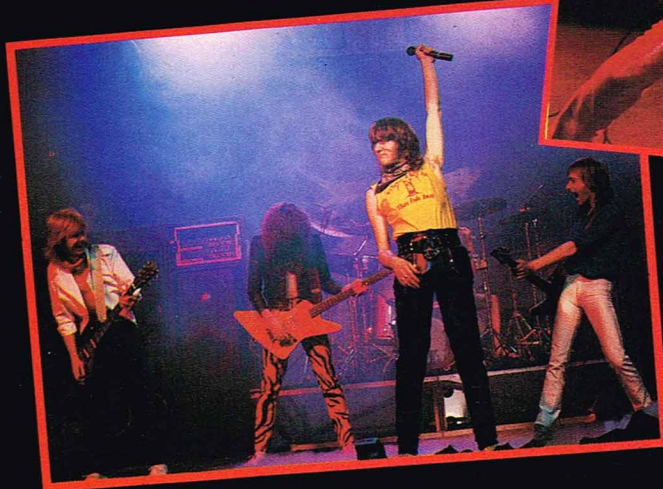
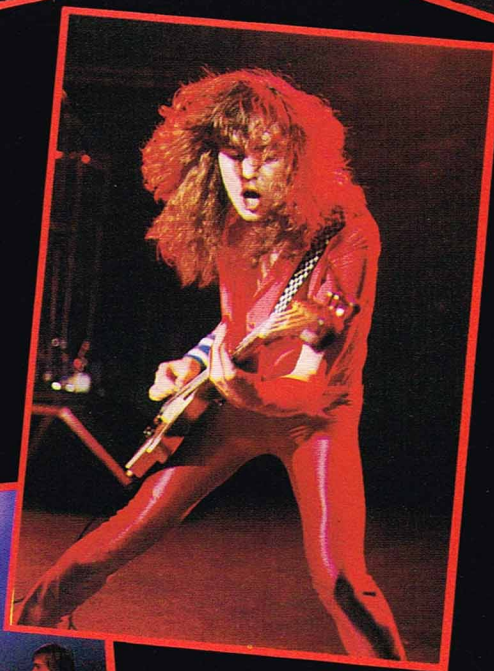


Rick Allen: Drums
Steve Clark: Guitars
Phil Collen: Guitars
Joe Elliott: Vocals
Rick Savage: Bass

Rick Savage



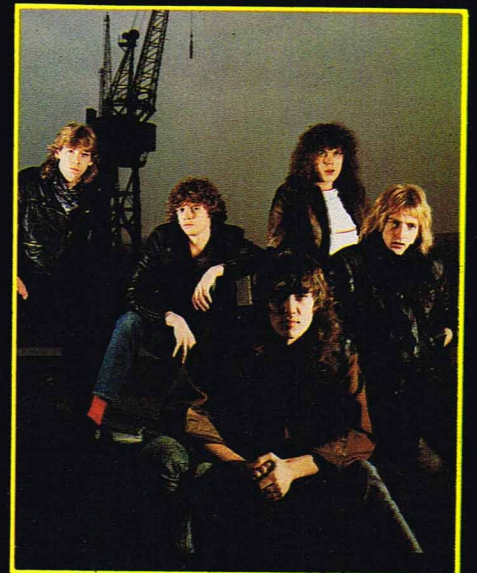
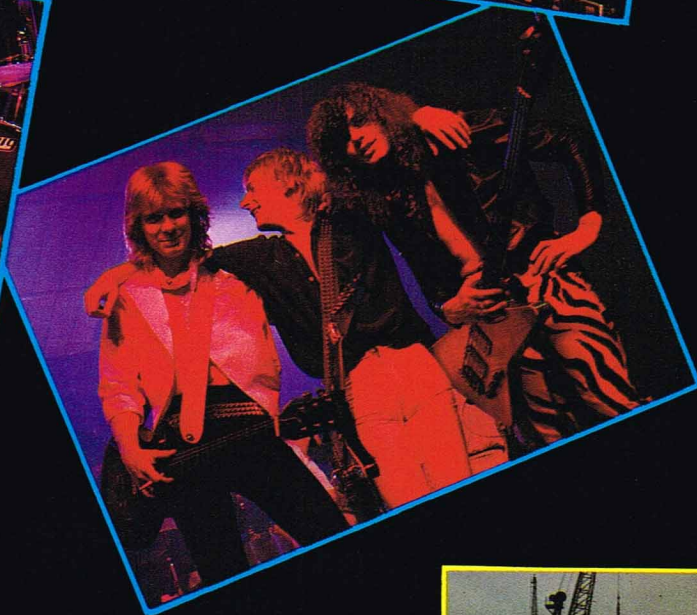
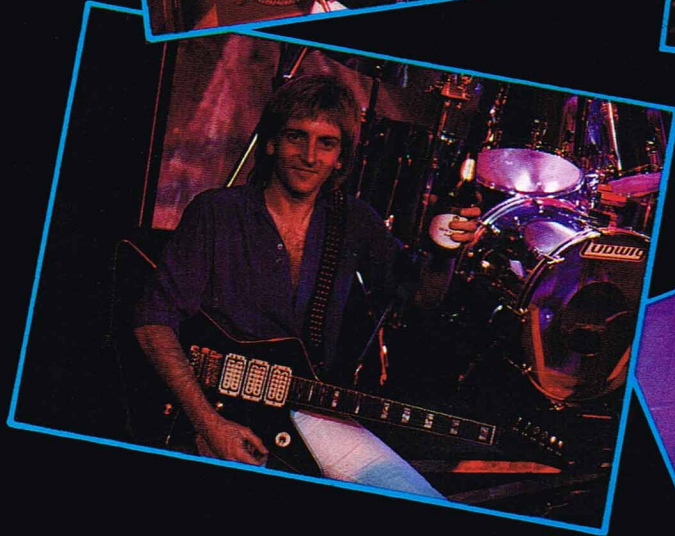
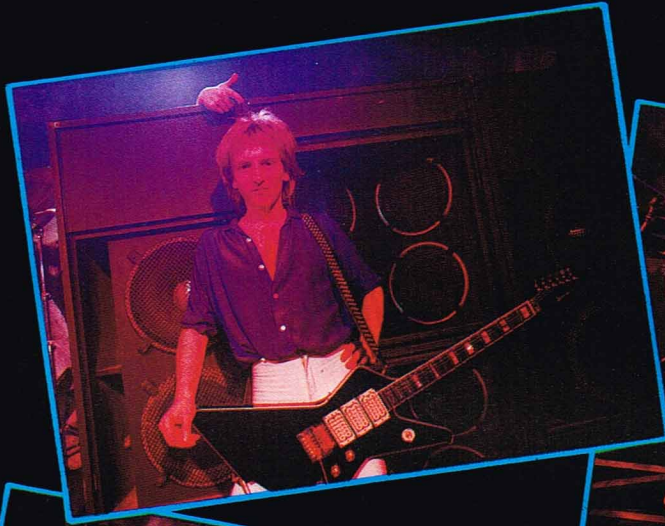
A Truly inspired member of Def Lepp United F.C.A Truly inspired whiskey drinker.... A Truly inspired Bass player.... Well, two out of three ain't bad.... Gets more fan mail than everybody else combined.... Unfortunately, it's all from 11 year olds.... Doesn't say much.... Probably doesn't think much either.... Will be making his debut on keyboards this tour.... A new talent is born.... Makes a lot of the artistic decisions in Def Leppard.... Is very steady.... Contributes several, usually good, musical ideas per album.... Has been known to use interesting hair dyes (purple?) ever since he went on tour to the States.... Something about the water over there.... Founder of Def Leppard with Pete Willis.... Knew the band would make it as soon as he got Joe Elliott to sing.... We weren't so sure, tho.... A solid bassist with a strong song sense.... Perfect for Def Leppard.



Phil Collen



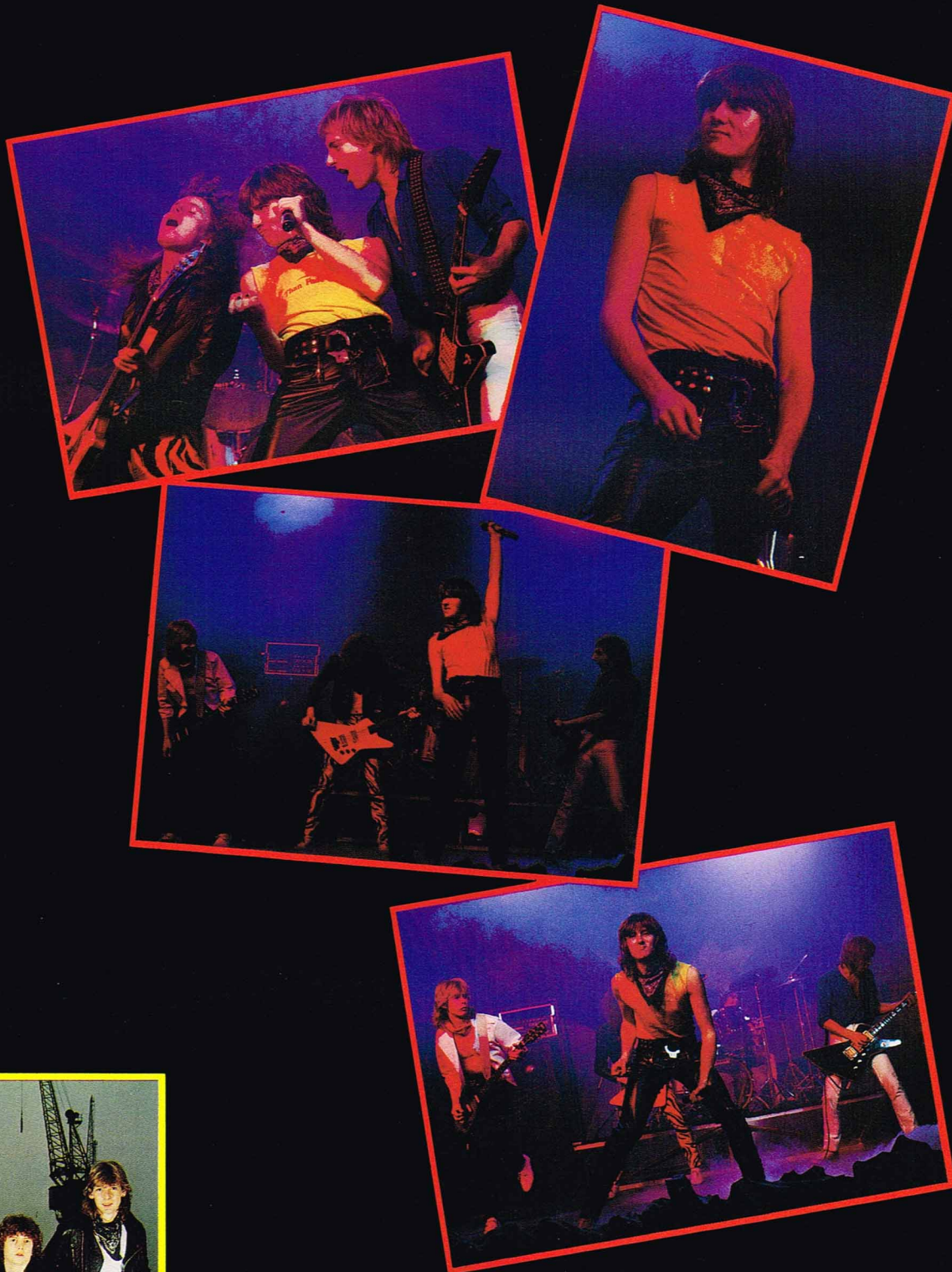
Was easily the obvious candidate for the spot vacated by Pete Willis...Especially when we realized that his mother owns a video store in the East End....Did some devastating solos on "Pyromania"....All in record time.... especially for Def Leppard....Made a full member of Def Leppard when he volunteered to show us his Guide to Posing in London.... We're sure he was born in front of a mirror....It's a wonder he ever had time to play the guitar....Has been mistaken for Phil Collins many times....Different from the rest as he drinks on Mondays, Wednesdays and Fridays only.... We drink *every* day.... We're sure he is the best new guitarist on the scene since Randy Rhoads.... Phil agrees.... Phil has spent so much time in Sheffield that he has expanded his guide to posing.... Found places up there that Joe Elliott hadn't even heard of.... Phil wants to be a star.... We're pleased that he picked Def Leppard as the group to be a star in.



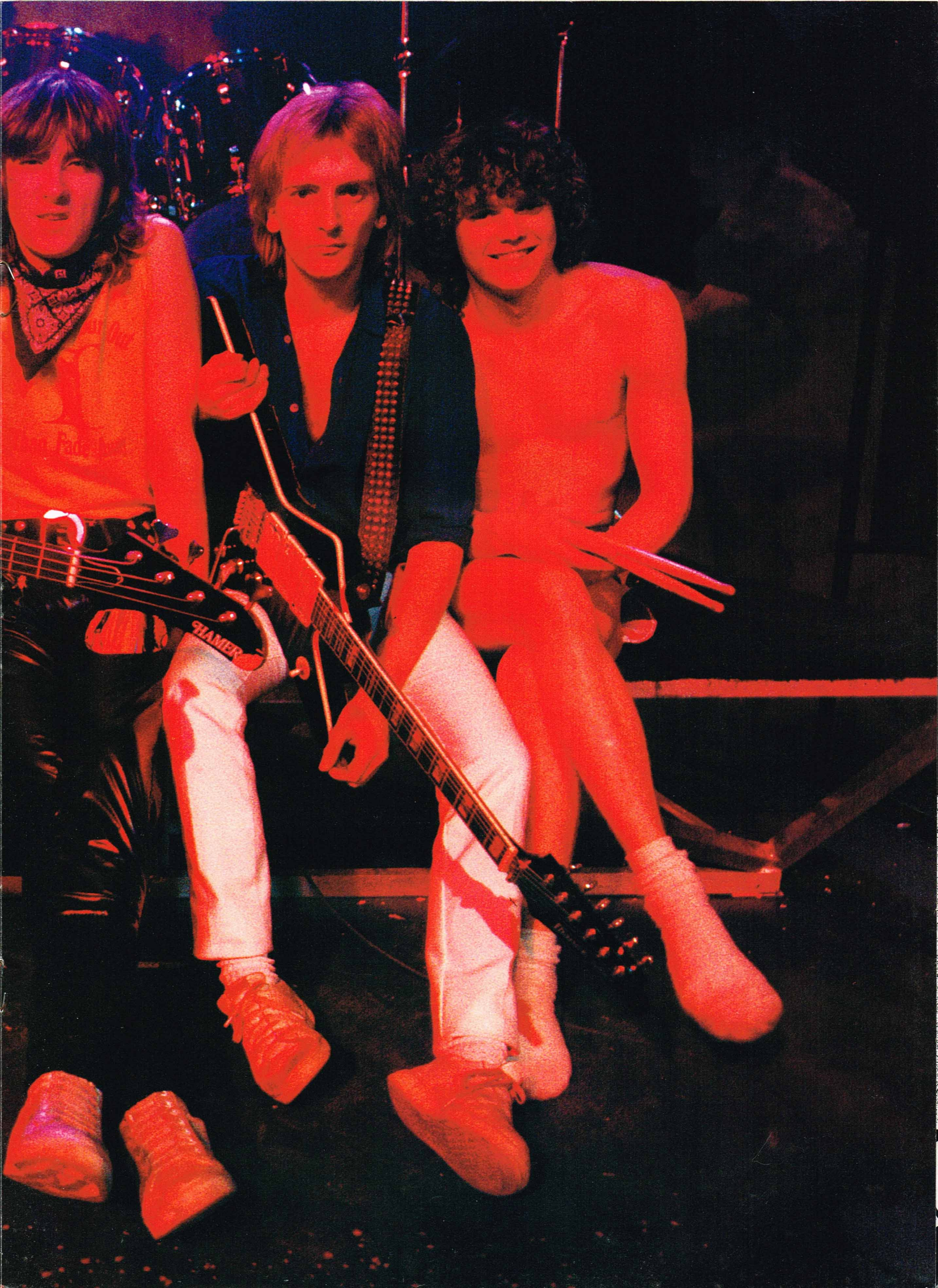
Joe Elliott



What can you say about a man who feels closest to Ian Hunter in singing style....Actually, you pray a lot....Is one great lyricist...Pretty fair front man too....Even though he can't sing and pose on stage at the same time....Is one intense video game player....Has finally settled on one hair style and color....Tireless supporter of Def Leppard....Has become the band mouthpiece....'cause no else wants to....Is one intense football player....Knows more musicians than all of us combined....Except maybe, Phil....Knows more posers than all of us combined....Except maybe, Phil....I mean, this boy, gets on with *everybody*....Easily has become the Def Leppard trademark....A Distinctive singer....At least, he's the tallest singer we know....Has never had any serious vocal training....And some people think it shows....As a part of Def Leppard, Joe is rapidly on his way to becoming a superstar....*That's a fact.*



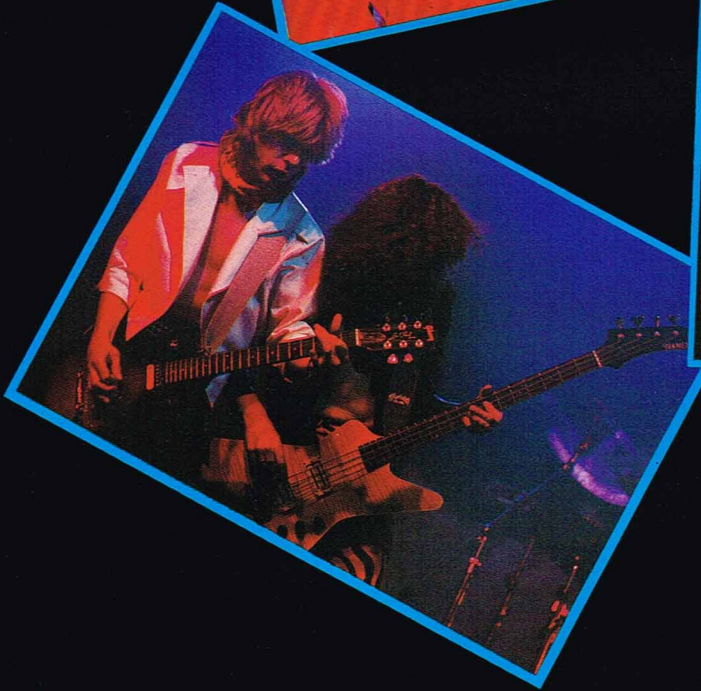
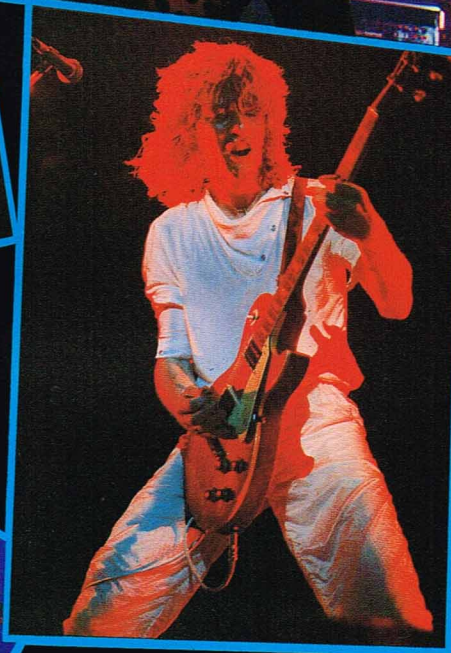
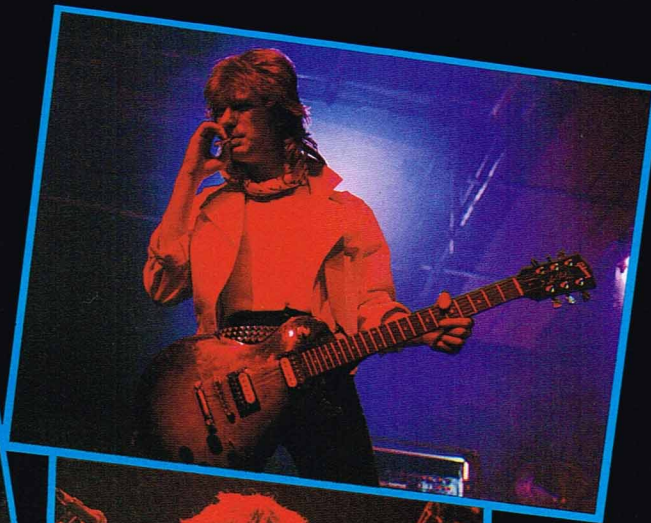
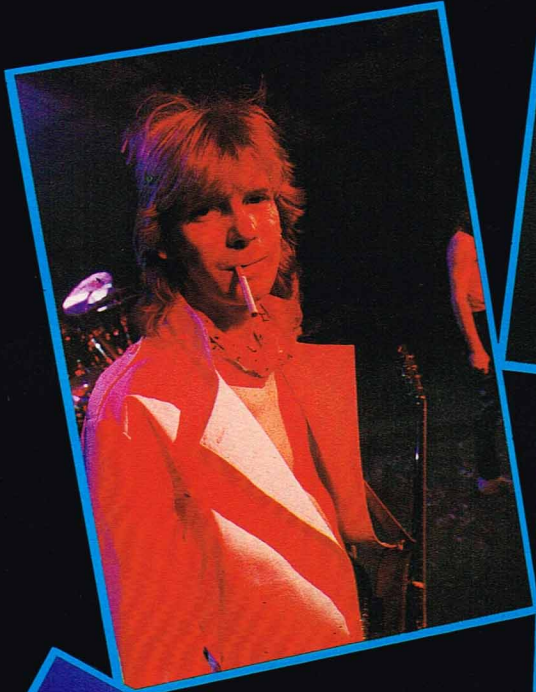




Steve Clark



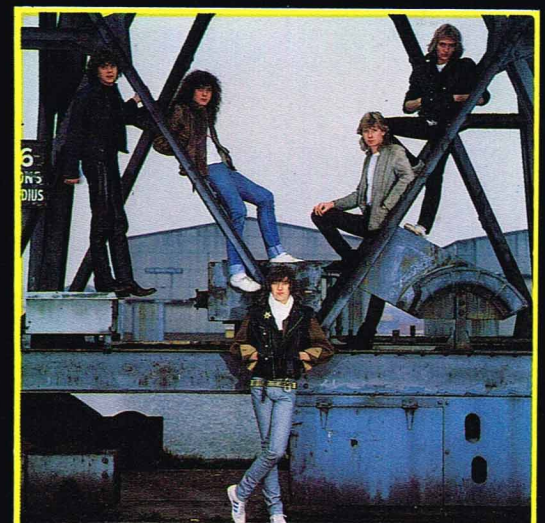
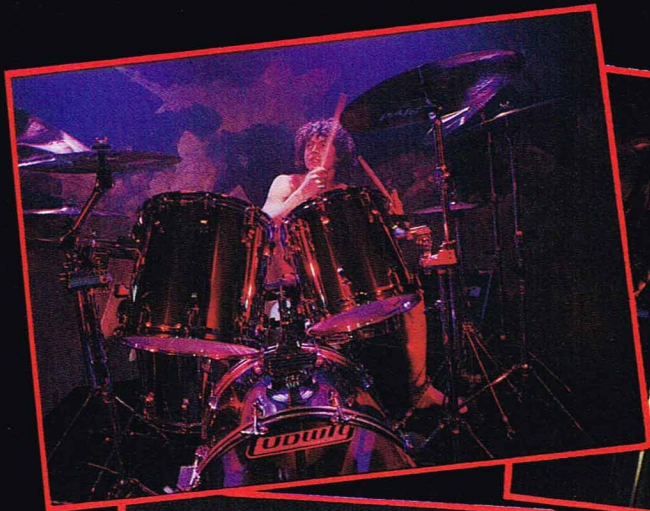
Would like to be reincarnated as Jimmy Page....Has been known to play his best shows while drinking a whole case of Carling Black Label....Will probably be reincarnated as a brewer....Can be counted on to make quick, clear headed decisions about the future of Def Leppard....Can be counted on to make even quicker decisions about which pub we all go to....Easily is the most talented songwriter in Def Leppard....Doesn't get much fan mail, though....Cannot believe that he has gotten this far without anyone catching on....Neither can we....Good guitar player, maybe the best that Sheffield has ever produced....Can you name any other guitarists from Sheffield? We can't....Seriously, Steve feels that Def Leppard has yet to reach their full potential....We agree and feel the same way about Steve.



Rick Allen



Has not let youth get in his way.... Does everything to excess.... Surprises everybody else in the group with his ability to get blitzed and play drums.... Is the owner of the best drum sound in rock.... At least, that's what *he* tells us.... Likes sticking drum sticks up his nose to attract photographers.... Actually, will do anything to attract photographers.... /s the best drummer in England, no competition.... Always poses well for videos.... Keeps time as well!.... Has two good friends named Simmons and Linn.... Has decided to sing backing vocals on this tour.... You be the judge.... Always gets fan mail from older women.... Actually when you're as young as he is, that's not too difficult.... Periodically has to be reminded that he can be replaced by a computer.... Doesn't seem to help, unfortunately.... Has drum licks we haven't even heard yet.... Simply, the best.





The Leppardettes

Tour Manager: Robert Allen
Production and Lighting Designer: Phay MacMahon
Sound Engineer: Steve Cox
Drums: Russell Major
Guitars: Malvin Mortimer
Guitars: Mike Rogers

Scenic Artist: Tony Common

Lights supplied by Light and Sound Design, Birmingham, England
Sound equipment supplied by TFA, London
Trucks supplied by Transam Trucking (Mark Guterres)
Bus supplied by Phreek (Bob Collins)

Booking Agent: Rod MacSween for International Talent Booking
Programme & Merchandising: The Concert Publishing Co.
Management: Q Prime Inc.

Def Leppard is Promoted by:
MCP and Harvey Goldsmith Entertainments in England and Scotland
KCP in France
Mojo Concerts in Holland
Good News Concerts in Switzerland
MCD in Eire and Northern Ireland
Herman Schueremans in Belgium

In addition, Def Leppard Would like to thank the following people for helping to keep the show on the road:

| | |
|-----------------------------------|-------------------------------------|
| Dave Whitehouse at MCP | Andy Zweck at Harvey Goldsmith |
| Leon Ramakers at Mojo | Jean Gemin/Aline Claude at KCP |
| Simon Austin and Terry Lee at LSD | Brian Croft and Bill Kelsey at TFA |
| Peter Clark at Supermick | Eva and Valerie at Trinifold Travel |

And for the Tour Support: Chris Briggs, John Watson and Brian Shepard at Phonogram U.K.

WOTTA GUY LIST: *THE SEQUEL*

Mutt Lange, Mile Shipley and especially Bryan "Chuck" New at the "Board"
James Harman at Theodore Goddard
Marty Goldberg and Ann Waddingham at Prager and Fenton
David Mallet and Jacqui Byford at Millaney, Grant, Mallet and Mulcahy
Siobhan Bailey at I.T.B.
Maurice Jones
Stevie Lange
Marilyn Monroe

Finally, a Special Wotta Guy list for Phonogram U.K. (Domestic and International)

Andy Murray, Bernadette Coyle and Colin Bell
Graham Fletcher, Sue Johnstone, Nadja Severa and especially Sian Thomas

Programme Cover: Taken from the album designed by SATORI illustration by Bernard Gudynas

Most of the photos you see in the programme have been taken by
Ross Halpin "Photographer to The Stars".

Some of the pictures have been taken by Robert Ellis

Def Leppard play Ludwig Drums, Gibson Guitars, Ibanez Guitars, Hamer Guitars, Fender Guitars, Marshall Amps, Hartley Thompson Amps, Nady Radio Systems and in front of the World's best audiences.



The Concert Publishing Company,
178 Liverpool Road London N.1

ROCK GODDESS



What were you doing when you were nine years old? Conquering the world as Superman/woman... or maybe you were just going to be the next President of the United States. Or, then again, the fortune-chasing leader of a rock 'n' roll band?

For most, it's true, such fantasies consist of nothing but thin air. But the Turner sisters of Wandsworth, South London weren't content merely to *dream*.

Thus, 1977 saw Jody and Julie plus Jody's schoolmate Tracey Lamb – all aged a mere 13, nine and 13 respectively – getting to grips with the intricacies of electric guitar and the physical demands of the drum kit to begin the seeds of what, even in those punk-minded days, could only be considered a powerhouse of modern metal music. Certainly, the girls had an advantage over their peers. Jody and Julie's father (now the band's manager) John Turner ran a music shop so no-one was short on equipment, while his ample number of rehearsal rooms left the threesome plenty of space in which to thrash out their teething troubles.

Even so, it took several years – and experiments with a second guitarist – before the original trio of Jody (lead guitar and singing/yelling), Julie (drums) and Tracey (bass) evolved into a solid, no-nonsense band. Aply, they christened it Rock Goddess.

That the girls chose to concentrate on the metal area of rock comes as little surprise considering Jody Turner's proclaimed admiration for rock's old school giants such as Led Zepellin. But Rock Goddess' fresh approach is indicative of a younger strain of imagination for, as the band developed, Britain was waking up to the new brigade of HM, the Def Leppards and Iron Maidens whose enthusiasm complemented perfectly Jody's prolific song-writing. (She has a 'back-catalogue' of more than eighty songs!) And then, of course, there was Girlschool...

In fact, it was through the recommendation of 'School' drummer Denise Dufort that I first laid eyes on Rock Goddess. They were playing one of their earliest gigs at Clapham's 101 Club before an obviously impressed audience and my first reaction was...tremendous! I mean, this was only the band's third gig but already the sheer power behind such

songs as 'Satisfied Then Crucified' and 'Midnight Murderer' was uplifting to behold. There seemed no way that this mob could fail.

Unfortunately though, there *were* a few problems. The ageism of the music business took an about turn and Rock Goddess spent an annoying summer waiting for Julie's fourteenth birthday – and the essential green light. But they didn't waste the time, instead recording a classy demo and attracting plenty of interest from the press (often through the tireless determination of John Turner).

In the autumn of '81, Girlfriend Records came to the rescue. A small but enterprising unit of women who'd licensed a label through Rough Trade, Girlfriend had the clever idea of recording a compilation of women's bands, a sampler of the rock consciousness of the fairer sex. And Rock Goddess were invited to contribute.

The girls' track, 'Make My Night', quickly became one of the more popular songs when the elpee, 'Making Waves' was released; so much so that they were invited on a short promotional tour of the UK where, alongside the punky Gymslips and the off-the-wall Androids of Mu, they braved fearful blizzards and meagre conditions to cop most of the attention.

I saw Rock Goddess a couple of times on this tourette. Both at Dingwalls and in Oxford, their hasty development surprised and delighted me, their music having grown in stature, their visual image far more confident and aggressive. Here, surely, was a band on the verge of signing a deal...

Well, er, not quite. Not until the middle of 1982 did Rock Goddess put pen to contract with A&M Records – and that was after much to-ing and fro-ing with other companies. So why the long wait? Quite frankly, prejudice... or an awful lot of A&R men afraid to put their money where their mouths were. They could scarcely condemn the band because of age – their six years of experience nixed that – but the mere idea of signing a band of dare-I-say 'novelty' value, a band comprised of *women*. Horrors!

A&M, thankfully, were more interested in the music of Rock Goddess; the deal seemed a good marriage of intentions. After all, while the company wasn't known for its exploits in the HM field, the girls faced no immediate competition for attention within the label. They were one of a kind.

'Heavy Metal Rock 'N' Roll' sealed the bond. Along with the excellent slot at Reading Festival where the band blew the balls off higher-billed yet far more dull combos, the single confirmed A&M's faith and Rock Goddess moved into Jackson's Studios in Rickmansworth to record their debut LP under the somewhat controversial control of old Girlschool producer Vic Maile.

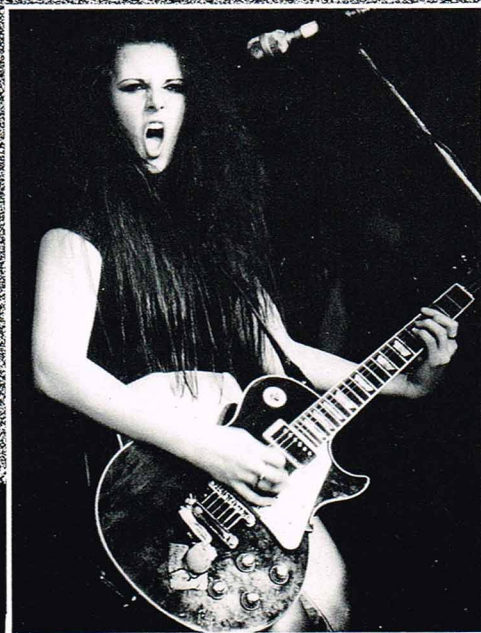
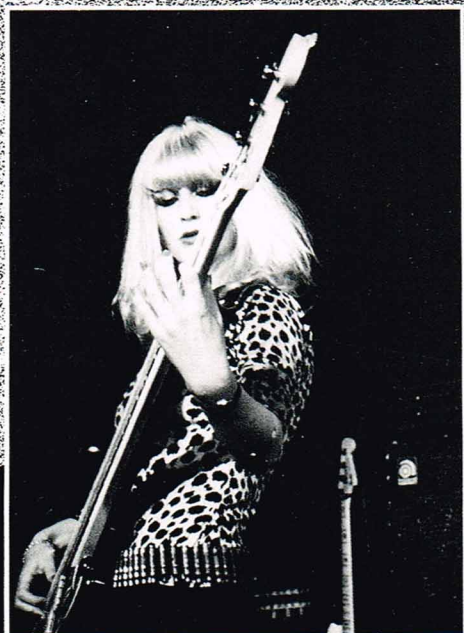
Fears of a Girlschool copy were unjustified however. Instead the result was 'The Goodessa File' – to which I hope you are listening *right now!* – and a more varied and spontaneous album it would be hard to find.

For, while Rock Goddess have entered the metal arena at a remarkably early age, they assuredly have the courage, the style and the skill to compete at the fiercest level.

ROCK GODDESS

NEW SINGLE

My Angel



THREE-TRACK 12" AVAILABLE

DEBUT ALBUM
OUT MARCH 4TH





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