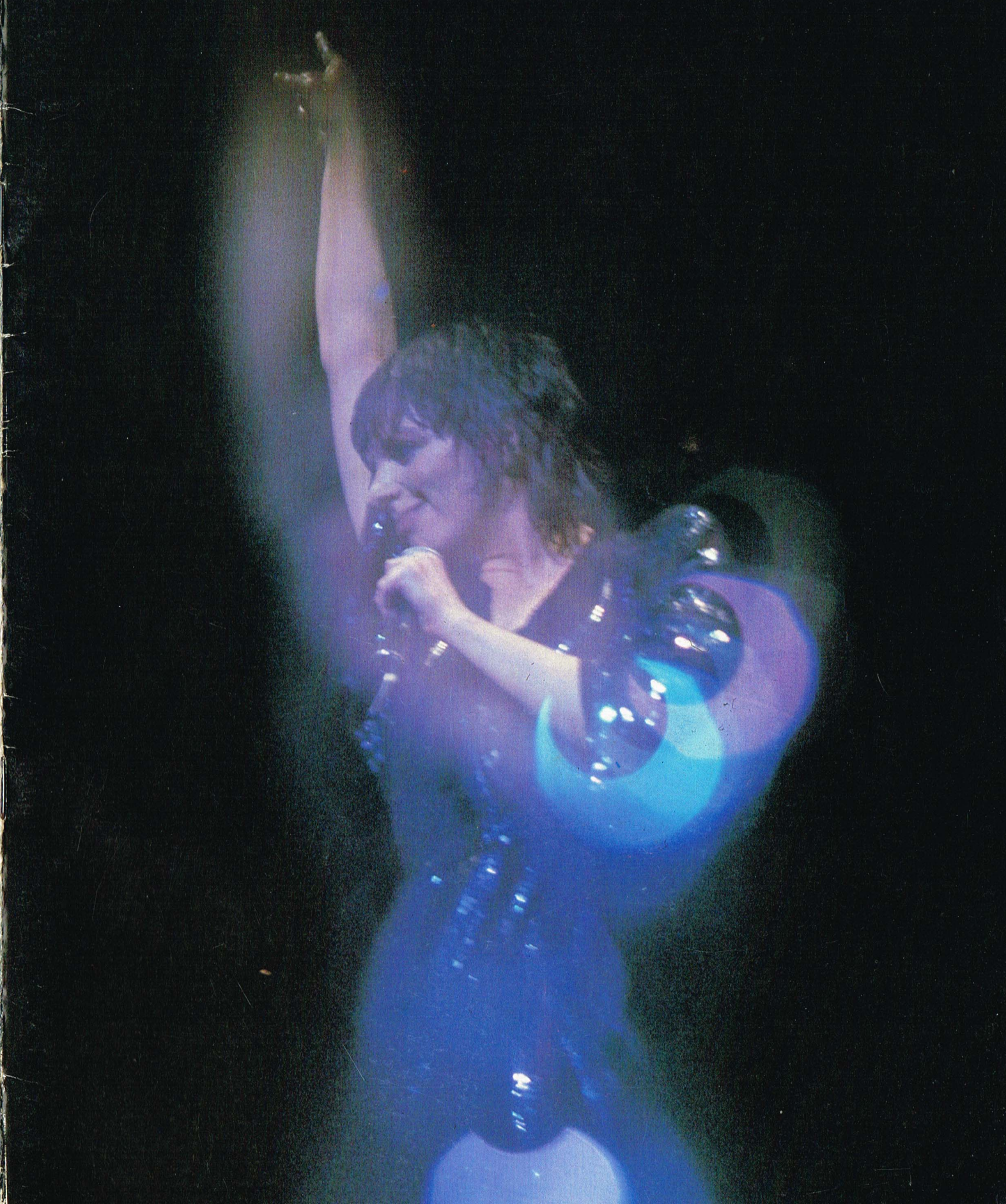


LIZA MINNELLI LIZA MINNELLI

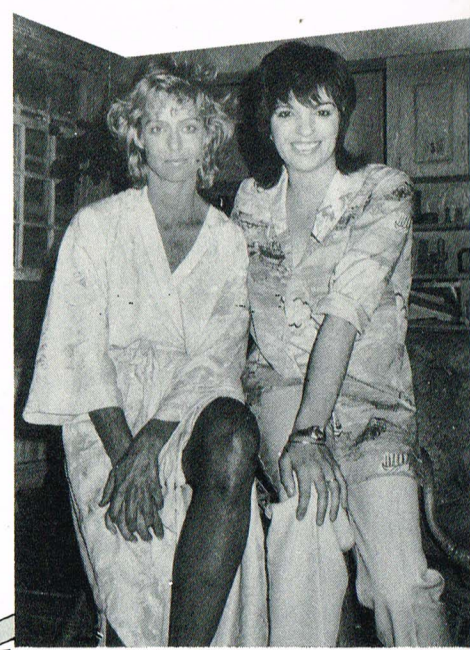




CHITA RIVERA AND LIZA



LIZA AND GOLDIE HAWN



FARRAH FAWCETT AND LIZA



LIZA AND BETTE DAVIS



LIZA AND MICHAEL JACKSON



LIZA WITH TREAT WILLIAMS AND ANTHONY QUINN



LIZA WITH BROOKE ADAMS AND KATE JACKSON



LIZA WITH FRANCIS FORD COPPOLA AT THE HARD ROCK CAFE, N.Y.



LIZA AND VINCENTE MINNELLI

LIZA MINNELLI

IN CONCERT



LIZA, MARK GERO, ANTHONY QUINN AND TREAT WILLIAMS



LIZA AND JAMES MASON



LIZA AND KERMIT THE FROG



MARTHA GRAHAM LIZA AND MIKHAIL BARYSHNIKOV



DIANA ROSS AND LIZA



LIZA WITH BIANCA JAGGER AND JACQUELINE ONASSIS



DUDLEY MOORE, CHITA RIVERA AND LIZA



LIZA WITH CHARLES AZNAVOUR AND MIKHAIL BARYSHNIKOV



LIZA WITH TONY DANZA



RICHARD CHAMBERLAIN AND LIZA

MUSICAL DIRECTOR WILLIAM LAVORGNA

WITH THE FOOTLOCKERS

L I Z A M I N N E L L I

*L*iza Minelli, winner of three Tony Awards, an Oscar, two Golden Globe Awards and an Emmy, is one of the entertainment world's consummate performers. In film, on stage, and in television, Liza has won critical acclaim, a multitude of fans, and recognition from her peers in show business, giving new dimension and credibility to the word "superstar".

Broadway has recognized Liza's achievements by awarding her the prestigious Antoinette Perry (Tony) Award three times. In 1965, at age 19, she became the youngest actress ever to win a Tony for a musical role for her Broadway debut in "Flora, the Red Menace". A special Tony was awarded Liza for breaking the box-office record at the Winter Garden Theatre in 1973 for her one-woman show. In 1977, Liza returned to the Broadway stage in a starring role in the Fred Ebb/John Kander musical, "The Act", for which she was awarded her third Tony.

Liza won an Academy Award nomination in 1969 for her starring role in "The Sterile Cuckoo". In 1972, she won the Oscar for Best Actress and the Golden Globe Award for her outstanding performance in the role of "Sally Bowles" in "Cabaret", directed by Bob Fosse. Internationally, Liza has been awarded the British equivalent of the Oscar for Best Actress in 1972, along with Italy's coveted David di Donatello Award (awarded twice, for "The Sterile Cuckoo" and again for "Cabaret"), and the Valentino Award.

In 1972, Liza's television special, "Liza with a Z", received television's most prestigious award, the Emmy, for Most Outstanding Single Programme-Variety and Popular Music. That same year she was named Female Star of the Year by the National Association of Theatre Owners. Liza is the only woman to have received Las Vegas Entertainer of the Year honours for three consecutive years, and the A.G.V.A. "Entertainer of the Year" twice.

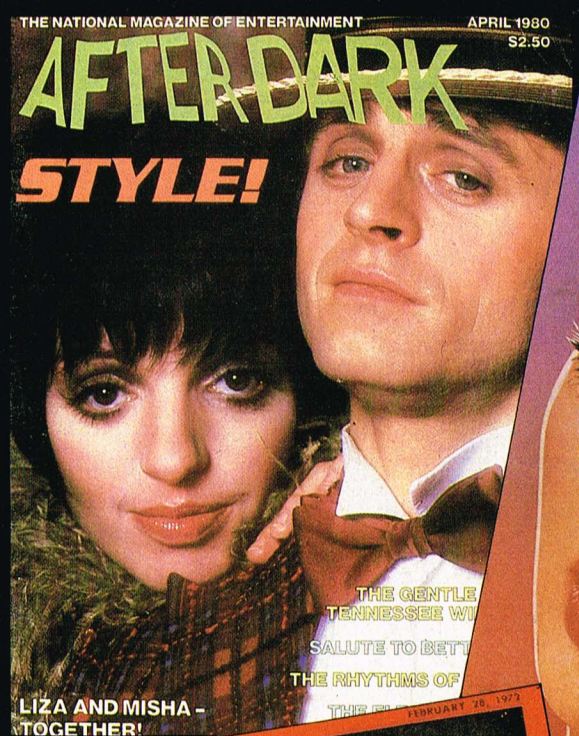


Liza was given the rare opportunity to narrate the distinguished Martha Graham Ballet, "The Owl and the Pussycat" in both New York in 1978, and in London in 1979. She returned to that role in April 1980, when "The Owl and the Pussycat" was performed again at the Metropolitan Opera House. Liza also has the distinction of being the first performer to completely sell out Carnegie Hall for a full week during her solo performances.

In 1980, television audiences were given the rare treat of watching Liza at work in two prestigious musical specials. The

first, "Goldie and Liza Together", teamed Liza with her close friend Goldie Hawn, in a tour-de-force which enabled both to display their dramatic as well as musical talents. This was followed by the extraordinary "Baryshnikov on Broadway", a one-hour salute to the American musical theatre starring Baryshnikov and Liza.



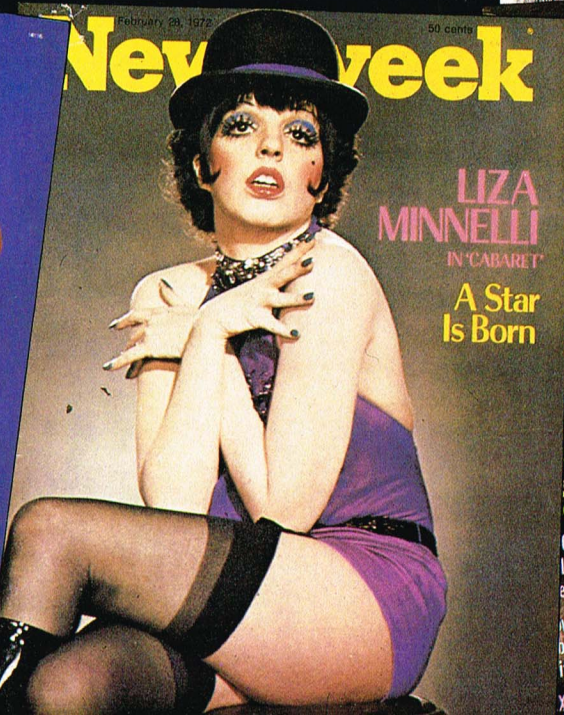
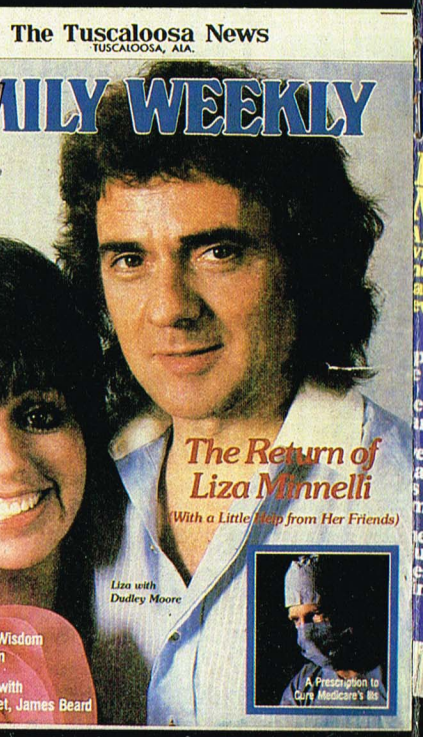


This past year, 1985, marked Liza's emergence as a dramatic television actress, with her first starring role in the made-for-TV film, "A Time to Live". Based on the best-selling book by MaryLou Weisman, Liza starred as the mother of a young boy stricken with muscular dystrophy. The I.T.C. film, which aired on the NBC television network in October of 1985, also won Liza another Golden Globe Award for Best Actress in a Television Movie or Mini-series.

Liza's strength and talent was put to the test when she

replaced an ailing Gwen Verdon in the Broadway run of "Chicago", in 1975. With only one week's rehearsal and no public announcement, Liza played to SRO audiences for a period of five weeks.

In addition to her Oscar performance in "Cabaret", Liza has starred in "Charlie Bubbles" (her feature film debut), "Tell Me That You Love Me, Junie Moon", "Lucky Lady", "A Matter of Time" (directed by her father, Vincente Minnelli), "New York, New York", and "Arthur", which was released in July 1981.



THE FOOTLOCKERS

After a successful series of appearances in late 1983 and early in 1984 on the syndicated TV series, "Star Search", The Footlockers, whose performing style is an explosive fusion of vocals and street dancing, have spread their wings — and, in less than a year, have added two movies, many more TV shows and a string of personal appearances to their list of credits.

The Footlockers are: the leader, Steve Notario, whose "street" or stage name is "Sugarfoot"; Steve "Trick Man" Kane; and Robbie "Smokey, Jr." LaBlanc. All are in their '20s, and have shared background in, and love for, street dancing and singing.

They are featured in the movie, "Breakin' 2 is Electric Boogaloo". Notario has a co-starring speaking role as "Strobe", leader of the "Electrode Rock" gang, whose right hand men are played by Kane and LaBlanc. Starring in the Cannon Group's "Breakin' 2" are the three principals from the earlier hit, "Breakin'." Lucinda Dickey, Boogaloo Shrimp and Shabba-Doo.

The group also appear in the movie, "Cry Of The City", starring Sammy Davis, Jr. and Leon Isaac Kennedy.

Since their success on "Star Search", The Footlockers have also appeared on the "Merv Griffin Show", "Thicke Of The Night", "The Victor Awards" and the "Lou Rawls Parade Of Stars" TV shows.

They have performed at Caesar's Boardwalk Regency in Atlantic City, the Sahara Hotel in Las Vegas, opened for Rick Springfield at Los Angeles' famed Universal Amphitheatre, and headlined at the prestigious "Halloween Haunt" concert series at the Knott's Berry Farm amusement park, as well as two major state fairs in Canada.

By 1982 the group was performing at a lot of Las Vegas conventions, and also began doing "showcases" for free in the Sahara Lounge on Monday nights. Soon thereafter, they changed their name to The Footlockers.

The rest, as they say, is not only history, but also present and future for the talented and dynamic trio of dancers, singers and actors.





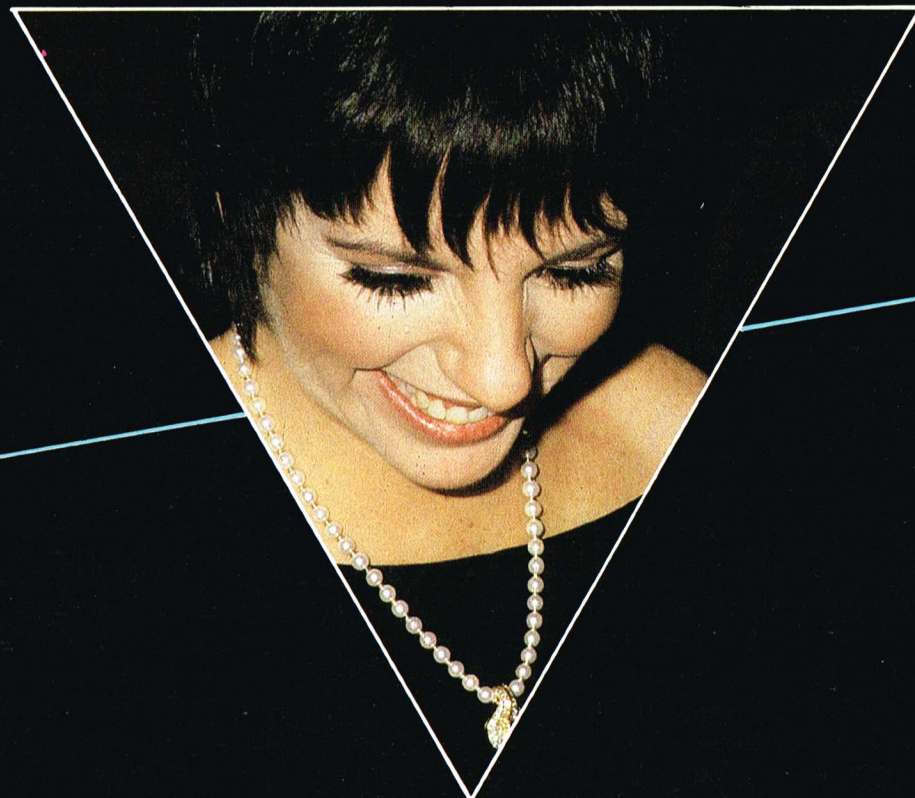
In February 1984, Liza had the pleasure of re-uniting with her "Chicago" co-star, Chita Rivera, in the new Kander and Ebb Broadway musical, "The Rink". The musical, which garnered Liza yet another Tony nomination (Best Actress in a Musical), is the story of a mother and daughter and their run-down amusement park rollerrink.

Liza is the daughter of the legendary Judy Garland and the distinguished Academy Award winning director Vincente Minnelli. She was born in Los Angeles and attended school in California, Switzerland and at the Sorbonne. She left school to tour in the

leading role in "The Diary of Ann Frank", "The Fantasticks", "Carnival", "The Pajama Game", and her off-Broadway debut in "Best Foot Forward" and in 1966 broke all existing attendance records making her nightclub bow at Washington, D.C.'s Shoreham Hotel.

Her record albums have been received with critical praise and her two Columbia albums, "Liza with a Z" and "Liza Minnelli" The Singer", have both been bestsellers.

In 1978, Liza met sculptor-producer Mark Gero. They were married in December 1979 and currently reside in New York City.





JIMMY CARTER WITH LIZA



LIZA WITH MELISSA MANCHESTER AND LINDSAY WAGNER



LIZA AND INGRID BERGMAN



LIZA WITH GREGORY PECK



LIZA WITH CHITA RIVERA



MARTHA GRAHAM BETTY FORD HALSTON, ELIZABETH TAYLOR AND LIZA



LIZA AND MARVIN HAMLISCH



DANNY KAYE AND LIZA



LIZA WITH EARTHA KITT AND PHYLLIS DILLER



LIZA AND AL PACINO

LIZA MINNELLI



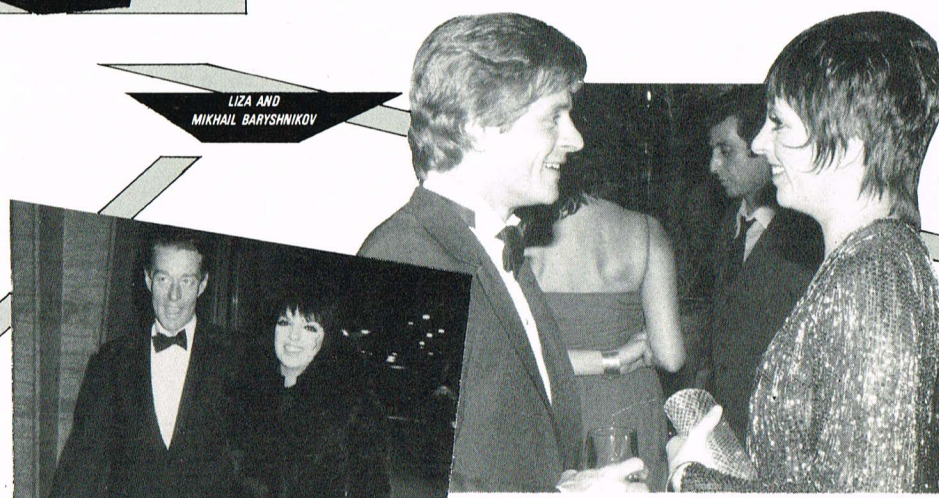
HENRY FONDA WITH LIZA



LIZA WITH PHYLLIS DILLER



LIZA AND MARTHA GRAHAM



LIZA AND MIKHAIL BARYSHNIKOV



LIZA AND CHITA RIVERA



LIZA WITH ROBERT DE NIRO



LIZA WITH JAMES MASON, LORNA AND SID LUFT



LIZA WITH DUDLEY MOORE AND JOHN GIELGUD DURING 'ARTHUR'