



UFO

**MAKING CONTACT
WORLD TOUR 1983**

INCLUDES FREE PULL OUT POSTER

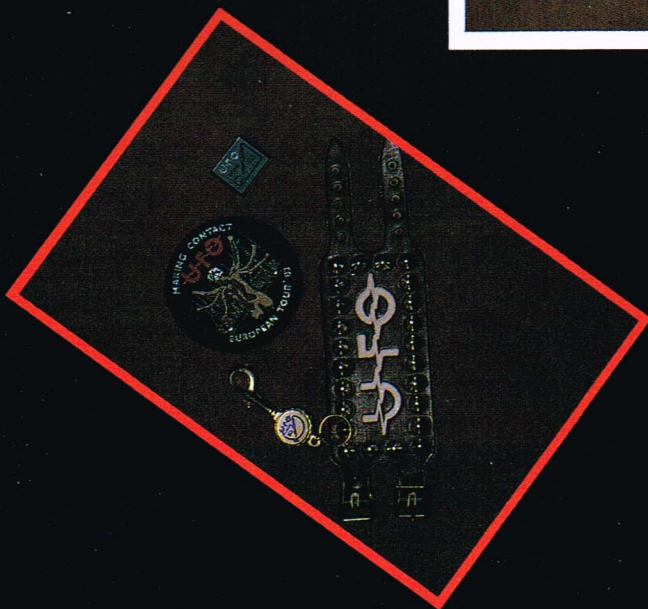
TOUR INFORMATION

- Management and Agency** – Carl Leighton Pope, Performing Artistes Network Ltd.,
10 Sutherland Avenue, London W9 2HQ.
Telephone: 01-289 6161.
- Tour Promoter** – Adrian Hopkins Promotions Ltd.,
126 Wigmore St., London W1.
Telephone: 01-486 9691.
- Tour Coordination** – Keith Wood and Gill Taylor for AHP
Valerie Potter for PAN.
- Sound and Lights** – Tasco Ltd, 115-125 Lambeth Road,
London SE1. Telephone: 01-582 3020.
- Record Company** – Chrysalis Records Ltd, 12 Stratford Place,
London W1. Telephone: 01-408 2355.
- Merchandising** – Adrian Hopkins Merchandising,
77 Barton Road, Oxford.
- Agency Representation
USA/Canada** – Bill Elson, ATI. 888, 7th Avenue, 21st Floor
New York, NY. 10106. Telephone: 212 977 2350
- Trucking** – Mark Guterres, Trans Am Trucking Ltd,
Fourways Garage, Stuston Road, Diss, Norfolk.
Telephone: 0379 51021.
- Coaches** – Trathens Coaches, Heathrow Commercials, Staines Road,
Bedfont, Feltham, Middx. Telephone: 01-847 1841.
- Car Hire** – Carchoice Ltd, Station Road, Bourne End, Bucks.
Telephone: 06285 22606/7.
- Photography and
Programme Design** – Mick Gregory, c/o PAN, 10 Sutherland Avenue,
London W9 2HQ.
- Fan Club** – Neil Bricher, c/o PAN, 10 Sutherland Avenue, London W9 2HQ.
- Tour Manager** – John Knowles.
- Guitar Technician** – Mike Briscoe
- Drum Technician** – Rob Jones
- Keyboard Technician** – D'Arcy Whiting
- Bass Technician** – Chris Robinson
- Sound Engineer** – Mick Shepherd
- Lighting Engineer** – Robert Flury
- Monitor Engineer** – Roy Tough
- Sound Crew** – Colin Webb
- Truck Driver** – Nigel Hudson
- Truck Driver** – Bob Richards
- Bus Driver** – Mick Brown
- Special Thanks** – Val Potter, Jim Wilmer and Vox, Bobby Leiser and Paiste,
Billy Ludwig III, Rob Castle and Korg and Washburn Guitars,
John Knowles, Rob Jones, Doug Brittingham, Bill Elson,
Christie, Roy Eldridge and all at Chrysalis and everyone at the Manor.

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OFFICIAL MERCHANDISE AVAILABLE BY POST



To Adrian Hopkins Promotions
77 Barton Road
Oxford

ORDER FORM

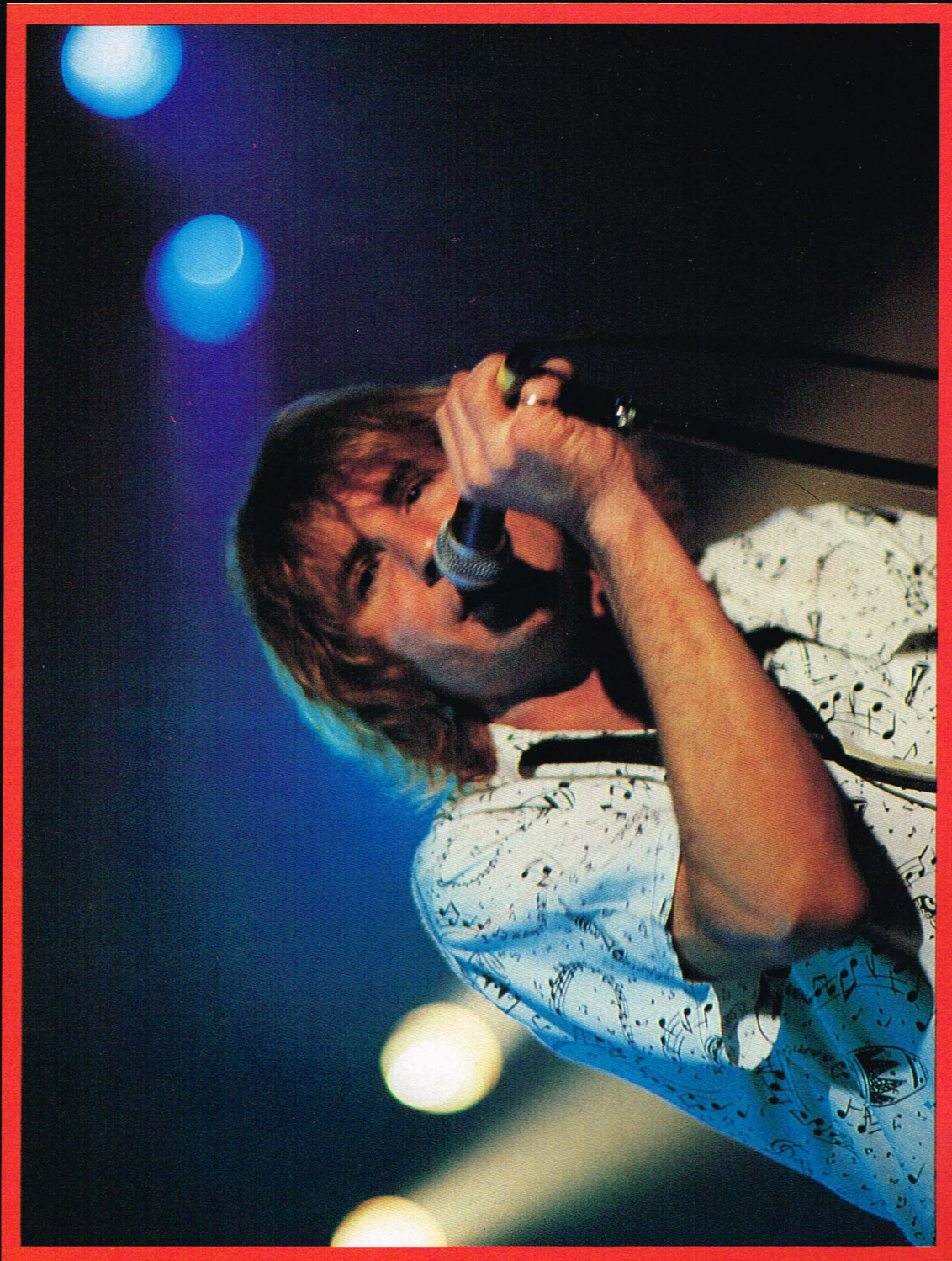
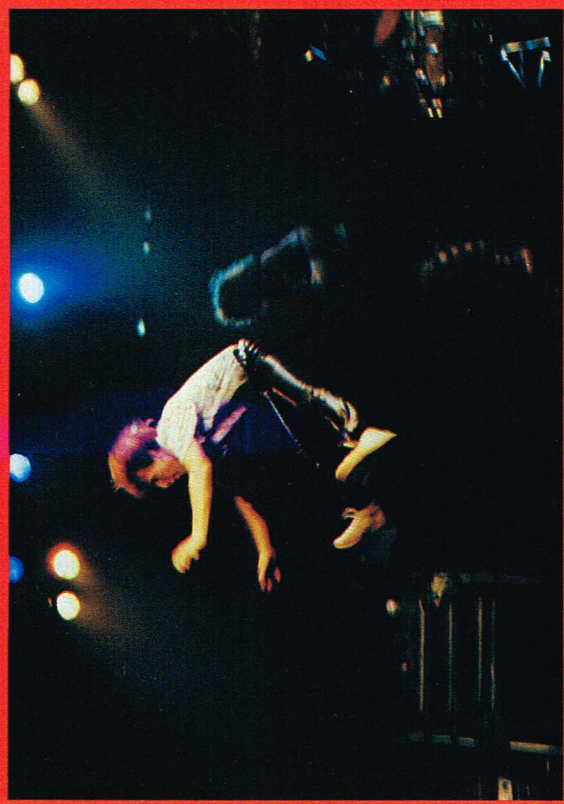
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All prices include postage and package

UFO	S	M	L	XL	total no	PRICE	TOTAL
T. SHIRT BLACK							£5.25
T. SHIRT BURGUNDY							£5.25
EMBROIDERED SWEAT SHIRT							£9.50
TOUR JACKET							£25
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PROGRAMME							£2.25
KEYRING							£1.25
PATCH							£1.25
AMERICAN BASEBALL CAP							£2.50

PHIL MOGG



JANUARY

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As a founder member of UFO, I would like to say to all UFO fans thank you for your support through the years. The band has been through a few changes, but we all feel this is a good time for us. **MAKING CONTACT** is our best record so far. We are doing a world tour in 1983 so we will get to see you all soon.

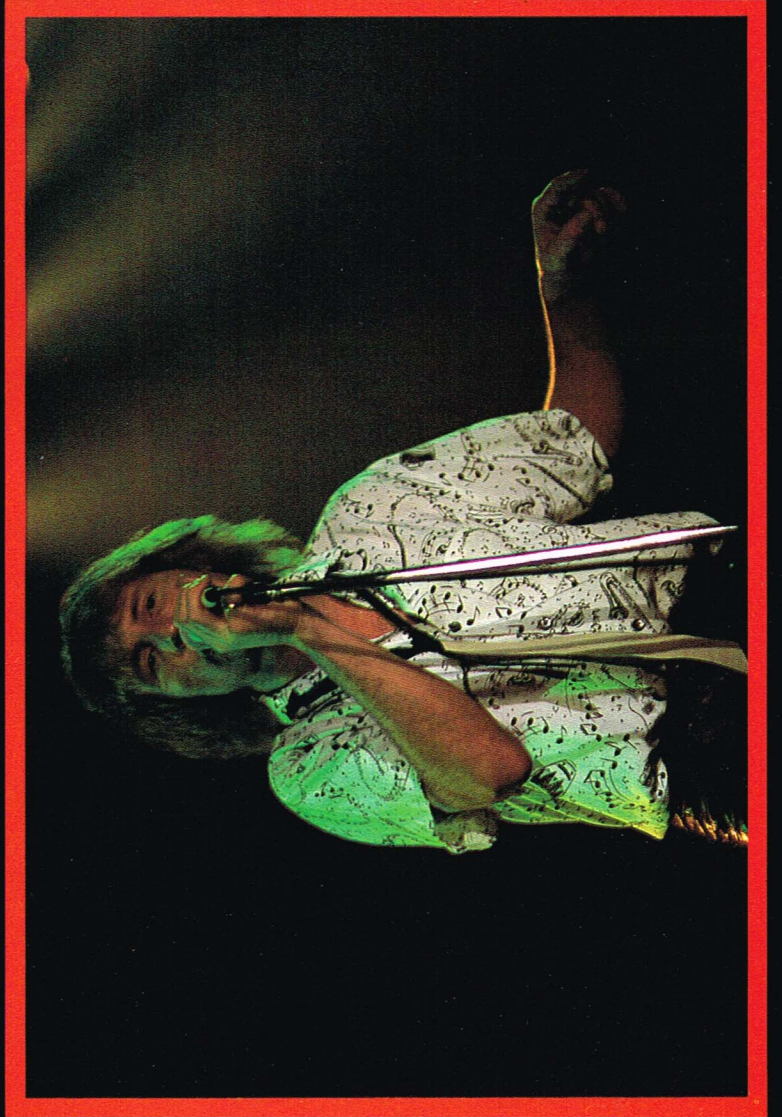
Keep on Rocking,
Phil.

FEBRUARY

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PHOTO: RHALFIN



LET'S GO

PAUL CHAPMAN

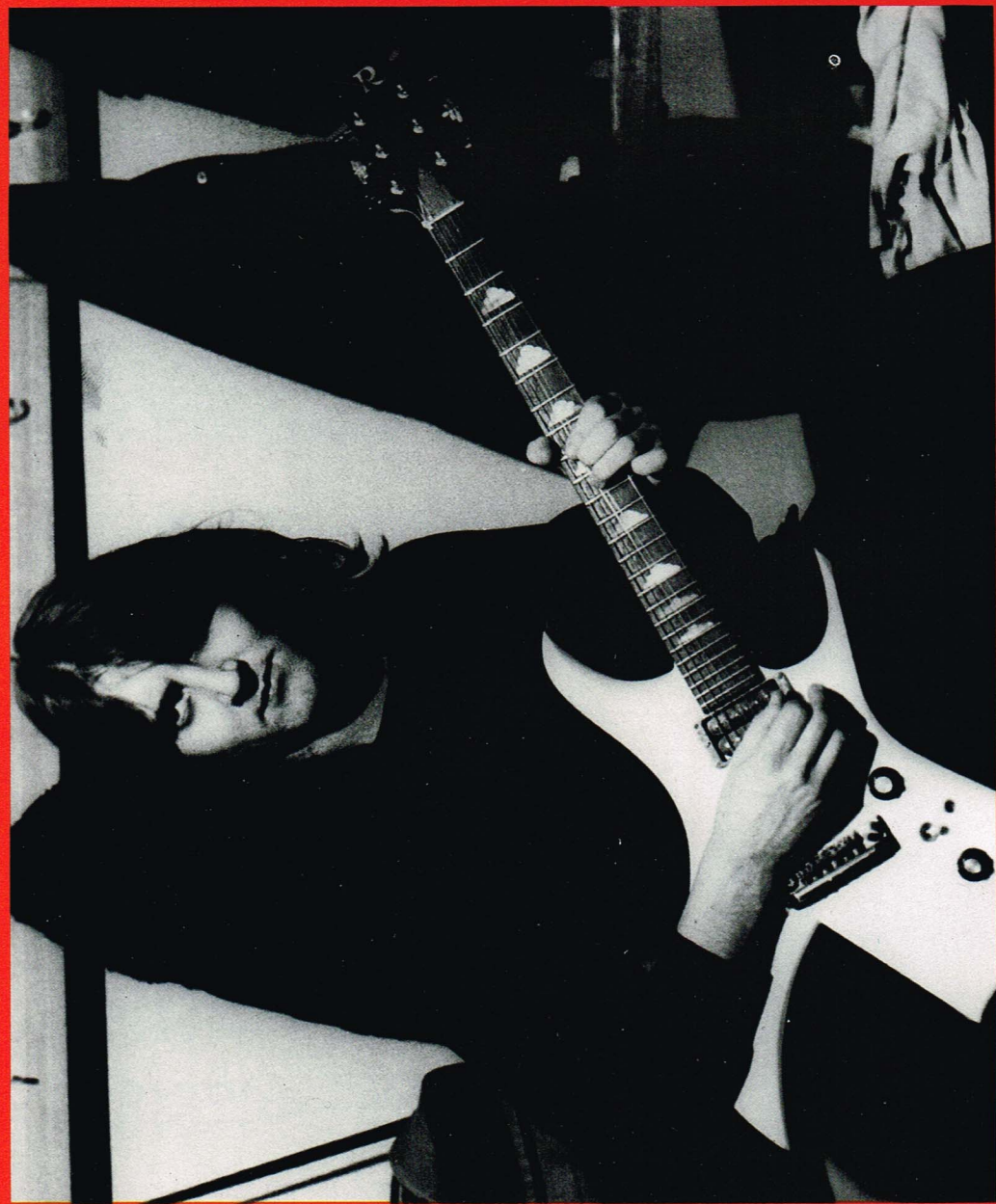


MARCH

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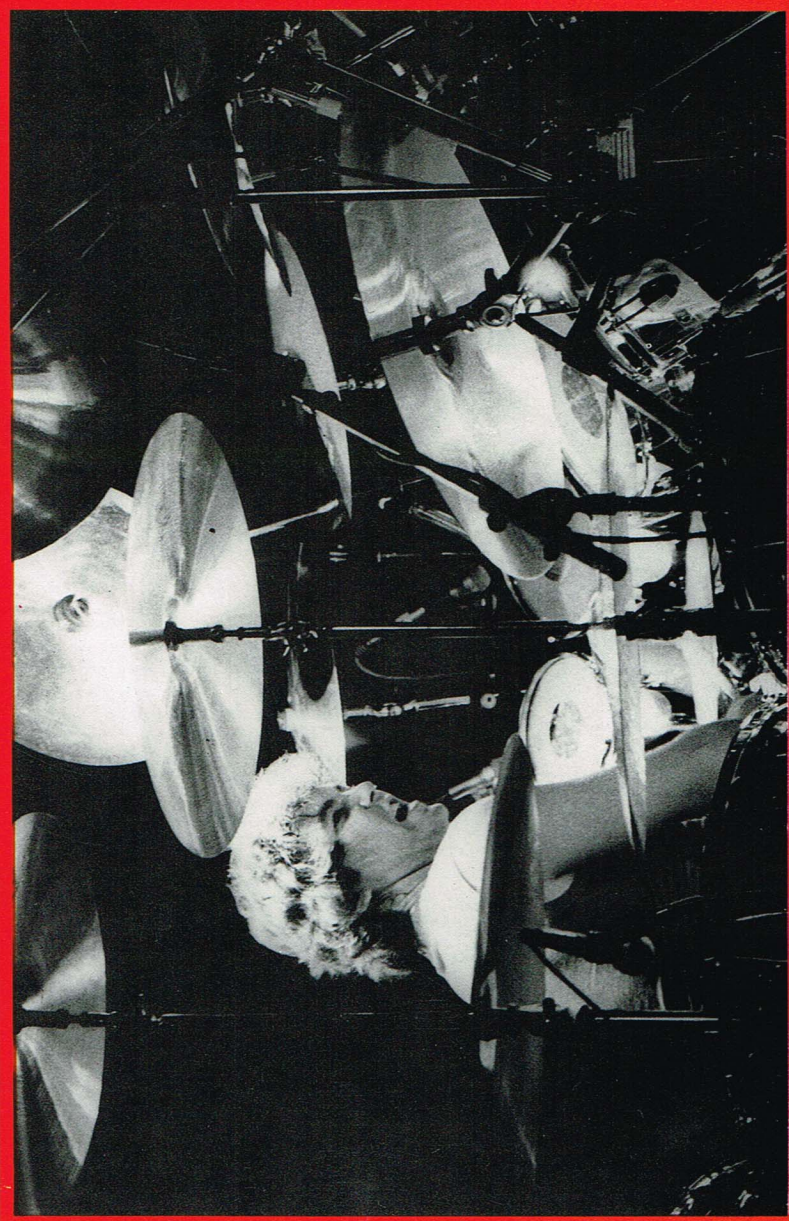
We are on the road again. It only seems like yesterday we were on the 1982 American Tour with Ozzy Osbourne, that was crazy! We had a good time making the album, Neil and myself enjoyed playing bass as well as guitar.

I wrote When Its Time To Rock, with Phil and we both feel this is one of our strongest songs so far. We have just finished playing some shows in Poland which was very different, everyone should go there. UFO are on a 1983 World Tour, so we'll definitely get to see you somewhere!

Cheers,
Paul.

UFO

ANDY PARKER

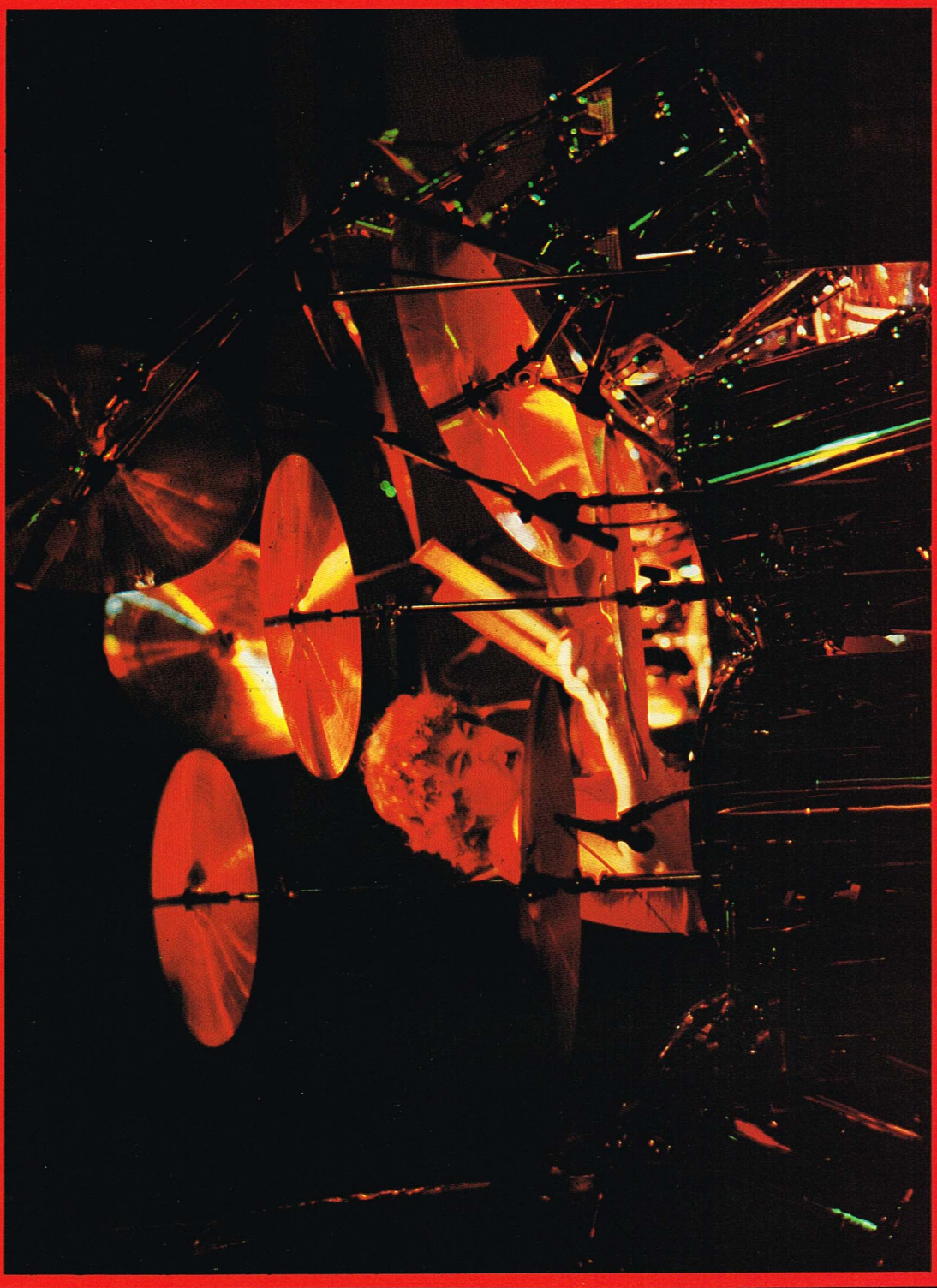


MAY

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JUNE

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I am the only member of UFO who resides full time in America, Los Angeles to be precise where the Californian sun shines most of the time. Phil lives in London and Texas, Paul in London and Florida, Neil is from Brighton, England, so we are spread all over the place. When you tour so much it is nice to get away from each other for a while, but we are back together again for this World Tour and we feel real good about the record, I hope you do to.

Take care,
Andy.

P.S. I'm from England so playing in the UK is still very special.

UFO

UFO

Despite the fact that on the surface UFO seem to have a professional life as regular as a bowl of All Bran – an album a year, a British tour annually – you're barmy if you don't expect the unexpected from them.

For example: halfway through a phone call from us in London to lead singer Phil Mogg in Texas he broke off and announced that there was a chap outside his window waving a rifle around. It seems the fellow had taken exception to a dog which was bothering him and reckoned the hound was from somewhere in the vicinity of Moggy.

Phil, naturally enough, was completely unperturbed by this and viewed the situation with the same laconic nature that he might view the Third World War or, as a more pertinent example, Pete Way leaving UFO on the verge of rehearsals for their new album.

"Well," he drawled, "the four of us just started off rehearsing without Pete – just playing the various ideas that we as individuals had. Pete didn't show so we just carried on without him with Neil and Paul filling in on the bass parts."

And didn't this make a difference? "Yeah," laughed Phil, "we got it finished a lot faster. The real difference about this one was that we stayed in one place and did it. We didn't do anything else, either – just got our heads down and worked through it."

Whether Phil felt more emotional about Pete Way's departure but didn't feel like showing it, well that's hard to say. After all, it wouldn't be surprising if he had since it was Mogg and Way who formed the band a dozen years ago. They recruited Andy Parker on drums and finally finished with a settled line-up when they poached Michael Schenker from the Scorpions on a German tour back in 1974.

They added a keyboard player, Danny Peyronel in '75 but he was replaced a couple of years later by Paul Raymond.

Schenker, whose grasp of English was just about catching up with his brilliance on guitar, quit the band on the eve of an American tour in 1978 and Paul Chapman from Lone Star was brought in to deputise.

However, Paul "Tonka" Chapman became a permanent member of the hierarchy when Schenker made it clear a little while later that he was definitely out of UFO and definitely not returning.

The latest move, with the exception of Pete Way's recent departure was the arrival of the excellent and multi-talented Neil Carter, who replaced Paul Raymond. Carter, who was previously with the ill-fated Wild Horses, brought a depth of skill and musical understanding that reinforced the sneaking suspicion that most people had that UFO were by no means your average HM thrash band.

On "Mechanix" he demonstrated these qualities and they've come even more to the fore on the new album which is varied, without being incohesive, tough when it wants to be and beautifully lyrical when the mood takes it.

Right now Phil Mogg says that the band will remain as a four piece. "Somehow it seems a better line-up for us – it's been years since we were a four piece and I like the feeling of being back there again.

"In the meantime we've got a brilliant American bass player to deputise with us on tours. He's called Billy Sheehan and he's not at all your run of the mill bass player.

"But Billy has his own band and obviously he's keen to keep that going. We'll use him when we can but when he's not available we'll find someone else for stage work.

"The way we're feeling now, I reckon we'll be on the road and in the studio for years to come. This new album is the best we've done for a long time and I just hope that everyone else agrees with us."

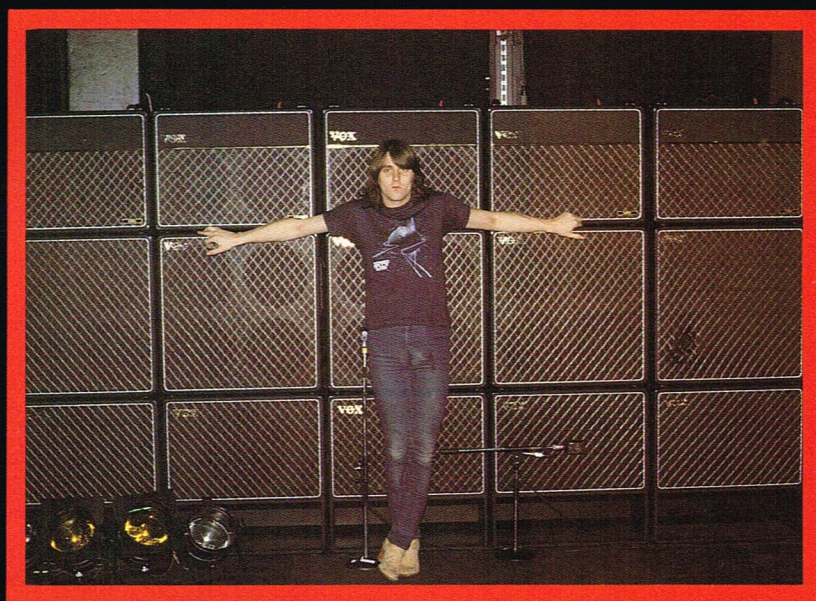
UFO WOULD LIKE TO THANK THE FOLLOWING COMPANIES



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NEIL CARTER



I am the newest member of UFO. I joined in the summer of 1980, just before headlining Reading Festival. MAKING CONTACT is special for me because I was more involved in the songwriting with Paul and Phil. We spent a few weeks in a quite hotel in Sussex writing all the songs for the album. In fact we are still working on new tunes, while we are touring, preparing for the next album. Look forward to seeing you on the road.

Love,
Neil.

JULY

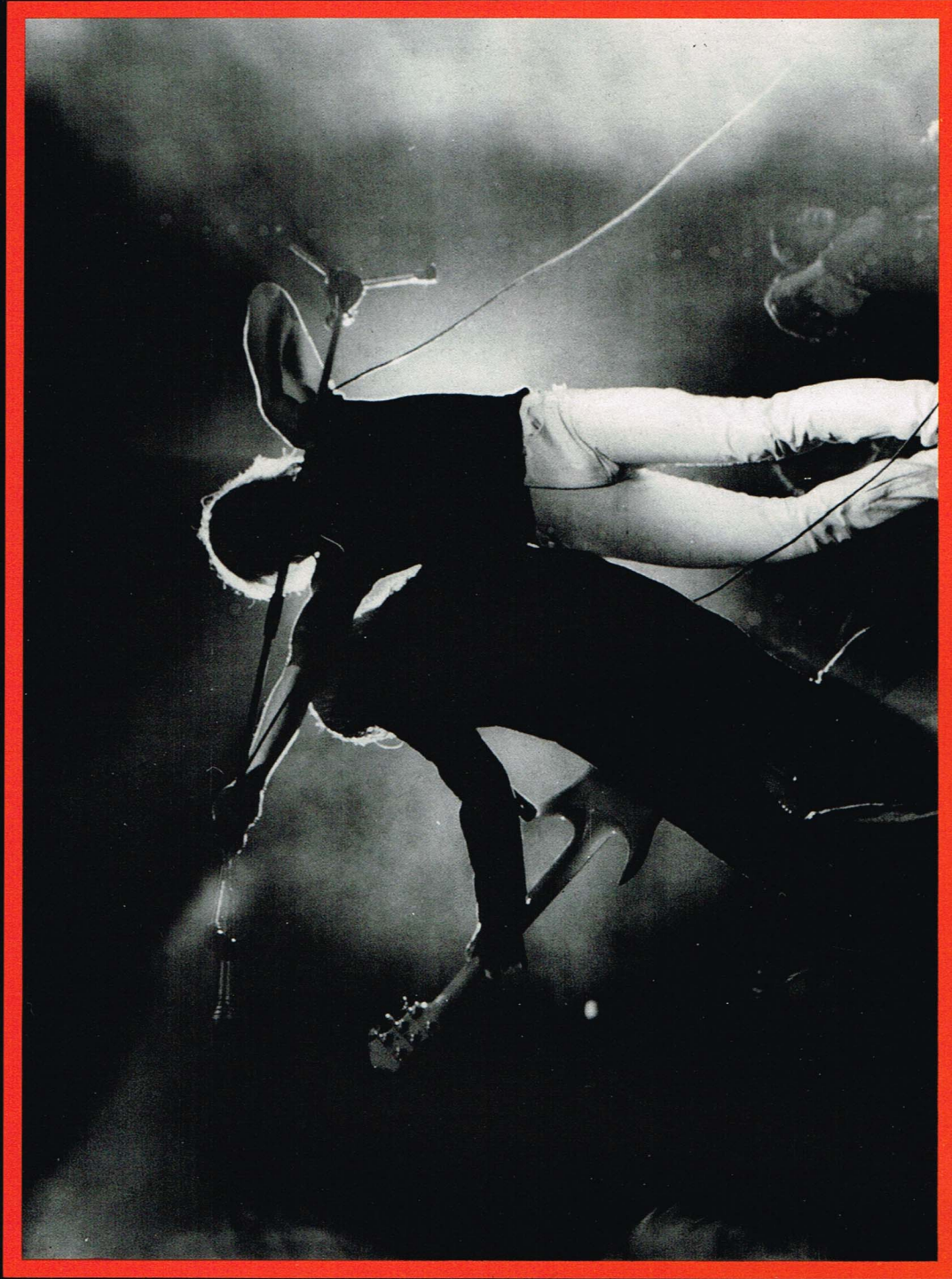
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AUGUST

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U2 Rattle and Hum



SEPTEMBER

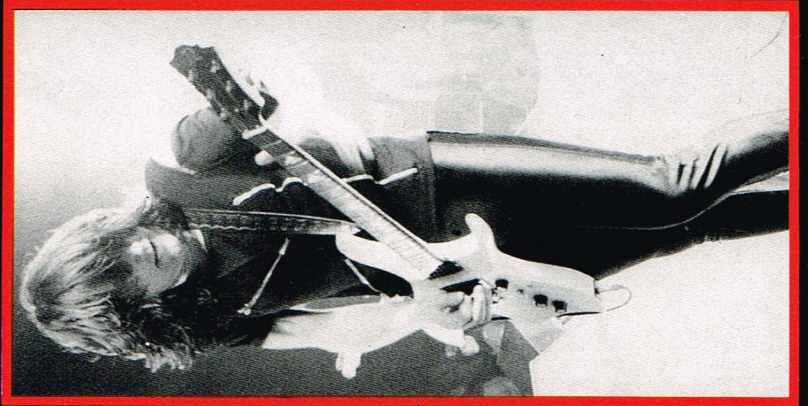
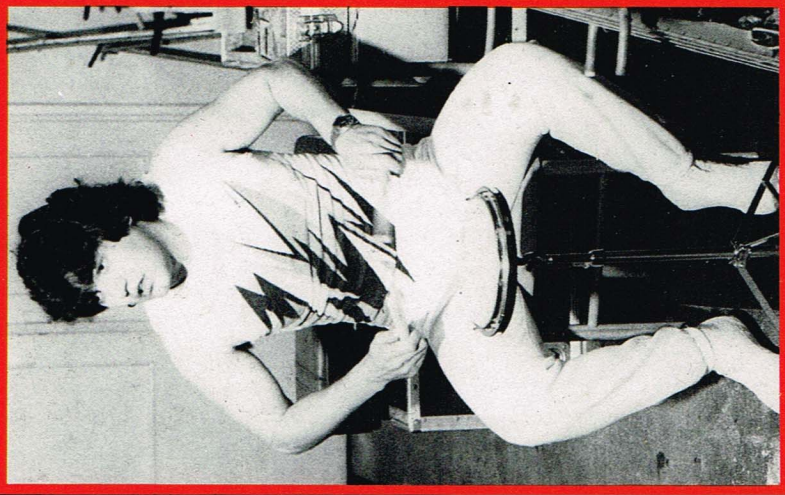
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U.F.O.



NOVEMBER

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DECEMBER

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PHOTO: R. HALFIN



STQ

FEBRUARY	6	POPERINGE, MAECKE BLIJDE
	7	PARIS, LA BATACLAN
	8	BORDEAUX, SALLE DU GRAND PARC
	9	CLERMONT-FERRAND, MAISON DES SPORTS
	13	LISBON, ALVALADE PAVILION
	14	OPORTO, INFANTE DE SAGRES PAVILION
	17	VALENCIA TORRENTE, SALA BONY
	18	BARCELONA, PALACIODE LOS DEPORTEF
	19	MONTPELIER, GRAND ODEON
	20	LYON, PALAIS D'HIVER
	21	MILAN, ROLLING STONE
	22	ROME, TEATRO TENDA
	23	NAPLES, TEATRO TENDA PARTENOPE
	26	ATHENS, SPORTING
	27	ATHENS, SPORTING
	28	SALONIKA, PALAIS DE SPORT
MARCH	2	BELGRADE, PIONEER
	3	NOVISAD, CONCERT HALL
	4	ZARGREB, DOM SPORTOVA
	5	PINKERFIELD, MARTINIHALLE
	6	SALZBURG, KONGRESSHAUS
	7	MUNICH, ALABAMAHALLE
	9	NANCY, PARC DES EXPOSITIONS
	10	FRANKFURT, HUGENOTTENHALLE
	11	BOCHUM, ZEICHE
	13	ZWOLLE, IJSSELHAL
	14	COPENHAGEN, FALKONER THEATRE
	15	STOCKHOLM, DRAKEN
	17	HELSINKI, HOUSE OF CULTURE
	21	IPSWICH, GAUMONT THEATRE
	22	SHEFFIELD, CITY HALL
	23	NOTTINGHAM ROCK CITY
	25	OXFORD, APOLLO THEATRE
	26	BIRMINGHAM, ODEON THEATRE

UFO SINGLES/EPs DISCOGRAPHY

ON CHRYSALIS:

YEAR	SERIAL NUMBER	TITLES/PACKAGING
1982	2607	BACK INTO MY LIFE THE WRITER: Picture single, UK release
1982	2590	BACK INTO MY LIFE: Flipside unknown – supposedly released in American (but as far as I know, it was never shipped to the record stores!)
1982	2576	LET IT RAIN/HEEL OF A STRANGER/YOU'LL GET LOVE: Clear vinyl/picture sleeve; also available on black vinyl/picture sleeve as a 12-in. record; UK release
1981	2482	LONELY HEART/LONG GONE: Clear vinyl/picture sleeve, free patch with record, UK release
1980	2454	COULDN'T GET IT RIGHT/HOT 'N' READY (live at Reading Festival); picture sleeve, UK release
1980	2399	YOUNG BLOOD LIGHTS OUT: Picture sleeve/red vinyl, UK release
1980	????	TAKE IT OR LEAVE IT?: Picture sleeve green vinyl (don't have this one – unsure of details), European release
1979	2318	SHOOT SHOOT ONLY YOU CAN ROCK ME I'M A LOSER (all recorded live); Picture sleeve clear vinyl; also available on black vinyl with without picture sleeve. UK release
1979	2287	DOCTOR DOCTOR (live) ON WITH THE ACTION (live) TRY ME (not live): Picture sleeve clear vinyl, also available on black vinyl with without picture sleeve. UK release
1978	2239	CHERRY (same both sides): picture sleeve: American promo perhaps
1978	2263	ONLY YOU CAN ROCK ME (same both sides): Also an American promo?
1978	2241	ONLY YOU CAN ROCK ME CHERRY/ROCK BOTTOM: Picture sleeve red vinyl; free frisbee offer; UK release
1978	15759	BORN TO LOSE REASONS LOVE: Picture sleeve; European release
1977	2157	TOO HOT TO HANDLE (same both sides): Red vinyl/art work cover. American promo/serial number may be same as:
1977	????	TOO HOT TO HANDLE ELECTRIC PHASE: Also on red vinyl same art work cover; possibly UK release, perhaps American
1977	2146	ELECTRIC PHASE ALONE AGAIN OR: Plain wrap, UK release
1975	6155 046	SHOOT SHOOT LOVE LOST LOVE: Picture sleeve, European release
1974	6155 026	DOCTOR DOCTOR LIPSTICK TRACES: Picture sleeve, European release
1974	2040	DOCTOR DOCTOR LIPSTICK TRACES: Plain wrap, UK release
1973?	6155 017	GIVE HER THE GUN SWEET LITTLE THING: Picture sleeve; German release only (though it is reported to have a Chrysalis serial no. of 2024 as well as 6155017); no date written on single – assumed to be late '73/early '74; extremely rare record

ON PREVIOUS LABEL(S) [BEACON/NOVA/DECCA/etc.]

YEAR	TITLES/PACKING
1970	TREACLE PEOPLE BOOGIE FOR GEORGE (BEA 172) Plain wrap
1970?	PRINCE KAJUKU COMING OF PRINCE KAJUKU: Picture sleeve, Dutch – Decca DL 25477/Beacon BEA 181
1970	EVIL SHAKE IT ABOUT (Don't have – so, no further details available)
1970	MELINDA UNIDENTIFIED FLYING OBJECT: Beacon BEA 165, UFO's first single

This list is by no means complete, for there are probably many Japanese singles (perhaps "C'mon Everybody" and other early hits) floating around, not to mention other obscure European releases!

TOUR 1983

	27	LEICESTER, DE MONTFORD HALLS
	28	BRADFORD, ST. GEORGES HALL
	29	NEWCASTLE, CITY HALL
	30	EDINBURGH, PLAYHOUSE THEATRE
	31	ABERDEEN, CAPITOL THEATRE
APRIL	1	GLASGOW, APOLLO THEATRE
	2	PRESTON, GUILDHALL
	3	LIVERPOOL, ROYAL COURT THEATRE
	4	MANCHESTER, APOLLO THEATRE
	5	CARDIFF, ST. DAVIDS HALL
	6	GLOUCESTER LEISURE CENTRE
	8	BRISTOL, COLSTON HALL
	10	POOLE, ARTS CENTRE
	11	SOUTHAMPTON, GAUMONT THEATRE
	12	BRIGHTON, DOME
	13	SOUTHEND, CLIFFS PAVILION
	14	LONDON, HAMMERSMITH ODEON
	15	LONDON, HAMMERSMITH ODEON
	22	HONG KONG
	23	HONG KONG
	24	HONG KONG
	26	BANGKOK
	27	BANGKOK
	29	MANILLA
	30	MANILLA
MAY	3	KUALA LUMPUR
	4	KUALA LUMPUR
	7	JAPAN
	8	JAPAN
	9	JAPAN
	14	USA

ALBUMS

1969-1972 BC (Before Chrysalis):

These albums were released on a variety of labels (Decca/Nova/Beacon/Rare Earth) and due to conflicting reports as to actual release dates, I will give the date listed on my copy of the record. All of these albums were recorded by the lineup of Mick Bolton, Pete Way, Phil Mogg and Andy Parker.

YEAR	TITLE AND TRACKS
1970	UFO 1: <i>Unidentified Flying Object, Boogie, C'mon Everybody, Shake It About, (Come Away) Melinda, Timothy, Follow You Home, Treacle People, Who Do You Love, Evil</i>
1972	UFO LIVE: <i>C'mon Everybody, Who Do You Love, Loving Cup, Prince Kajuku/Coming of Prince Kajuku, Boogie For George, Follow You Home</i>
1973	THE BEGINNINGS SERIES, VOLUME 8 - UFO: Compilation album featuring <i>Evil, Boogie For George, Shake It About, Who Do You Love, Treacle People, Prince Kajuku, Follow You Home</i>
1979	PROFILE OF UFO: A compilation album with <i>Boogie, Prince Kajuku, Timothy, Melinda, Evil, Coming of Prince Kajuku, Silver Bird, Follow You Home, Boogie For George, Unidentified Flying Object</i>
1973	UFO-2 FLYING ONE HOUR SPACE ROCK (Rumour has it this album was actually UFO's demo and was done in 1969): <i>Silver Bird, Star Storm, Prince Kajuku, Coming of Prince Kajuku, Flying</i>
1973	BEST OF UFO: <i>Galactic Love</i> (only available on this album), <i>Timothy, Loving Cup, Melinda, The Coming of Prince Kajuku, C'mon Everybody, Silver Bird, Boogie, Follow You Home, Prince Kajuku</i>
1976	SPACE METAL (a double compilation album): <i>Loving Cup, Shake It About, Silver Bird, Melinda, Evil, Flying, Boogie, Star Storm, Timothy, C'mon Everybody, Follow You Home, Prince Kajuku</i>
????	C'MON EVERYBODY (German compilation album. I do not have it but was told it contains similar cuts as other compilations albums listed above).

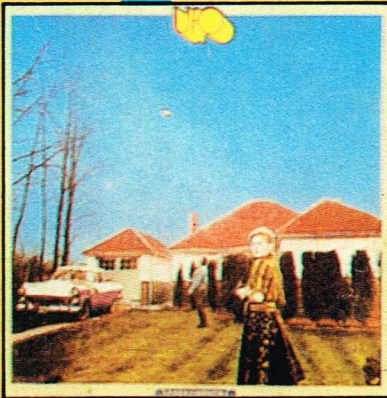
ON CHRYSALIS:

YEAR & NO.	BAND LINE-UP	TITLE	TRACKS/etc
1974 1059	Pete Way, Phil Mogg, Andy Parker, Michael Schenker	PHENOMENON	<i>Too Young To Know, Crystal Light, Doctor Doctor, Space Child, Rock Bottom, Oh My, Time On My Hands, Built For Comfort, Lipstick Traces, Queen Of The Deep</i> (produced by Leo Lyons)
1975 1074	Pete Way, Phil Mogg, Andy Parker, Michael Schenker	FORCE IT	<i>Let It Roll, Shoot Shoot, High Flyer, Love Lost Love, Out In The Street, Mother Mary, Too Much Of Nothing, Dance Your Life Away, This Kid's, Between The Walls</i> (produced by Leo Lyons)
1976 1103	Pete Way, Phil Mogg, Andy Parker, Michael Schenker, Danny Peyronnel	NO HEAVY PETTING	<i>Natural Thing, I'm A Loser, Can You Roll Her, Belladonna, Reasons Love, Highway Lady, On With The Action, A Fool In Love, Martian Landscape</i> (produced by Leo Lyons)
1977 1127	Pete Way, Phil Mogg, Andy Parker, Michael Schenker, Paul Raymond	LIGHTS OUT	<i>Too Hot To Handle, Just Another Suicide, Try Me, Lights Out, Gettin' Ready, Alone Again Or, Electric Phase, Love To Love</i> (produced by Ron Nevison)
1978 1182	Pete Way, Phil Mogg, Andy Parker, Michael Schenker, Paul Raymond	OBSESSION	<i>Only You Can Rock Me, Pack It Up And Go, Arbory Hill, Ain't No Baby, Lookin' Out For No. 1, Hot 'n' Ready, Cherry, You Don't Fool Me, Lookin' Out For No. 1 (Reprise), One More For The Rodeo, Born To Lose</i> (produced by Ron Nevison)
1979 1209	Pete Way, Phil Mogg, Andy Parker, Michael Schenker, Paul Raymond	STRANGERS IN THE NIGHT	<i>Natural Thing, Out In The Street, Only You Can Rock Me, Doctor Doctor, Mother Mary, This Kid's, Love To Love, Lights Out, Rock Bottom, Too Hot To Handle, I'm A Loser, Let It Roll, Shoot Shoot</i> (produced by Ron Nevison)
1980 1239	Pete Way, Phil Mogg, Andy Parker, Paul Raymond, Paul Chapman	NO PLACE TO RUN	<i>Alpha Centauri/Lettin' Go, Mystery Train, This Fire Burns Tonight, Gone In The Night, Youngblood, No Place To Run, Take It Or Leave It, Money Money, Any Day</i> (produced by George Martin)
1980 1245	Various	HIGHEST LEVEL CUTS (Japanese compilation LP)	<i>Only You Can Rock Me, Too Hot To Handle, Lights Out, I'm A Loser, Natural Thing, Let It Roll, Out In The Street, Doctor Doctor, Rock Bottom</i> (available on green or black vinyl; Japanese bio and English lyric sheet enclosed)
1981 1307	Pete Way, Phil Mogg, Andy Parker, Paul Chapman, Neil Carter	THE WILD, THE WILLING AND THE INNOCENT	<i>Chains Chains, Long Gone, The Wild The Willing And The Innocent, It's Killing Me, Makin' Moves, Lonely Heart, Couldn't Get It Right, Profession Of</i> (produced by UFO)
1982 1360	Pete Way, Phil Mogg, Andy Parker, Paul Chapman, Neil Carter	MECHANIX	<i>The Writer, Something Else, Back Into My Life, You'll Get Love, Doing It All For You, We Belong To The Night, Let It Rain, Terri, Feel It, Dreaming</i> (produced by Gary Lyons)

THE **UFO** BACK CATALOGUE



MAKING CONTACT



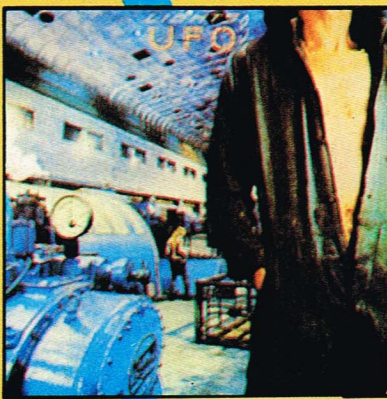
Phenomenon



Force it



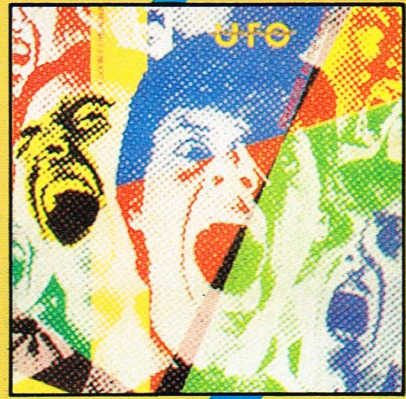
No Heavy Petting



Lights Out



Obsessions



Strangers in the Night



No Place to Run



The Wild the Willing & the Innocent



Mechanix

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